



Technical rider Versatile

Version with our sound tech

- Band name** : Versatile
Style : Indus Black metal
Line up : Nico aka *Hatred Salander* (Chanteur)
Gaëlle aka *Cinis* (Guitariste)
Dylan aka *Famine* (Guitariste)
Toma aka *Morphée* (Batteur)
- Crew** : Gaëlle Billaudel (Management) +41 79 945 98 12
Nico Lopez (FOH sound engineer) +41 76 615 60 62
Jonathan Millar (Lighting Engineer) +41 76 324 00 73



De gauche à droite : Morphée ; Hatred Salander ; Famine ; Cinis

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First of all, we would like to thank you for your interest and look forward to working with you!

Below is a list of our technical and hospitality requirements. We have designed it to ensure optimal efficiency on the day of the concert, but if you have any questions or are having difficulty providing any of the items listed, please contact us before the concert, and we will find a solution.

All information contained in this document is confidential.

Technical Specifications

Sound system

We need a professional sound system (such as L-Acoustics, D&B, Nexo, etc.) suited to the venue and the style of music, with properly tuned subwoofers.

Console FOH

We will be bringing our own Behringer WING Compact console. The venue must provide a network connection cable between the FOH console and our on-stage monitoring system that is of an appropriate length and of the **CAT5e S/FTP** type, with shielded Ethercon connectors for an AES50 connection.

Please also make sure to provide space and a power source for our console and a computer right next to the venue's console, in line with the stage. You'll also need to provide an LR audio connection to the sound system's control room, preferably via XLR.

Monitoring

We have our own wireless in-ear monitoring system, and we manage the balance of our monitor mixes ourselves using a Wing Rack console, which serves as a stage box for the Wing Compact FOH.

Frequencies

- Guitar and microphone transmitters: Shure M17 (662–686 MHz)
- IEM (Sennheiser G3) drums and guitar stage right: Sennheiser GB (606–648 MHz)
- EM (Shure PSM200) guitar stage left and singer : H2 (518–553 MHz / 8 channels) and S5 (863–865 MHz / 4 channels).

We are committed to turning off all our transmitters outside of our soundcheck, changeover, and concert. We remain available if frequency coordination is needed.

Light

We are looking for a well-designed lighting system. We do not yet have a lighting design.

Minimum: 8 Wash, 4 Spot, 4 Beam, 2 Strobe, 1 Hazer, (4 Sunstrip). Our lighting engineer prefers traditional PAR 16s at the front of the stage and moving heads positioned far back on the floor.

We are bringing two geyser smoke machines controlled via DMX by our system. They will need to be plugged into a separate 230V power source.

The show is better at night or in the dark.

Stage

We have a backdrop measuring 3 m (height) x 4 m (width) with eyelet fasteners, as well as wall banners on both sides.

Miscellaneous

Please review the patch list below and provide feedback to the relevant people in advance. We have our own sound engineer; if not, we request a sound engineer who is familiar with the equipment and the venue and who speaks French or English.

- Contact:
 - Sound engineer: Nico Lopez +41766156062
 - Lighting Engineer: Jonathan Millar +41763240073

Patch list

Patch list for informational purposes only.

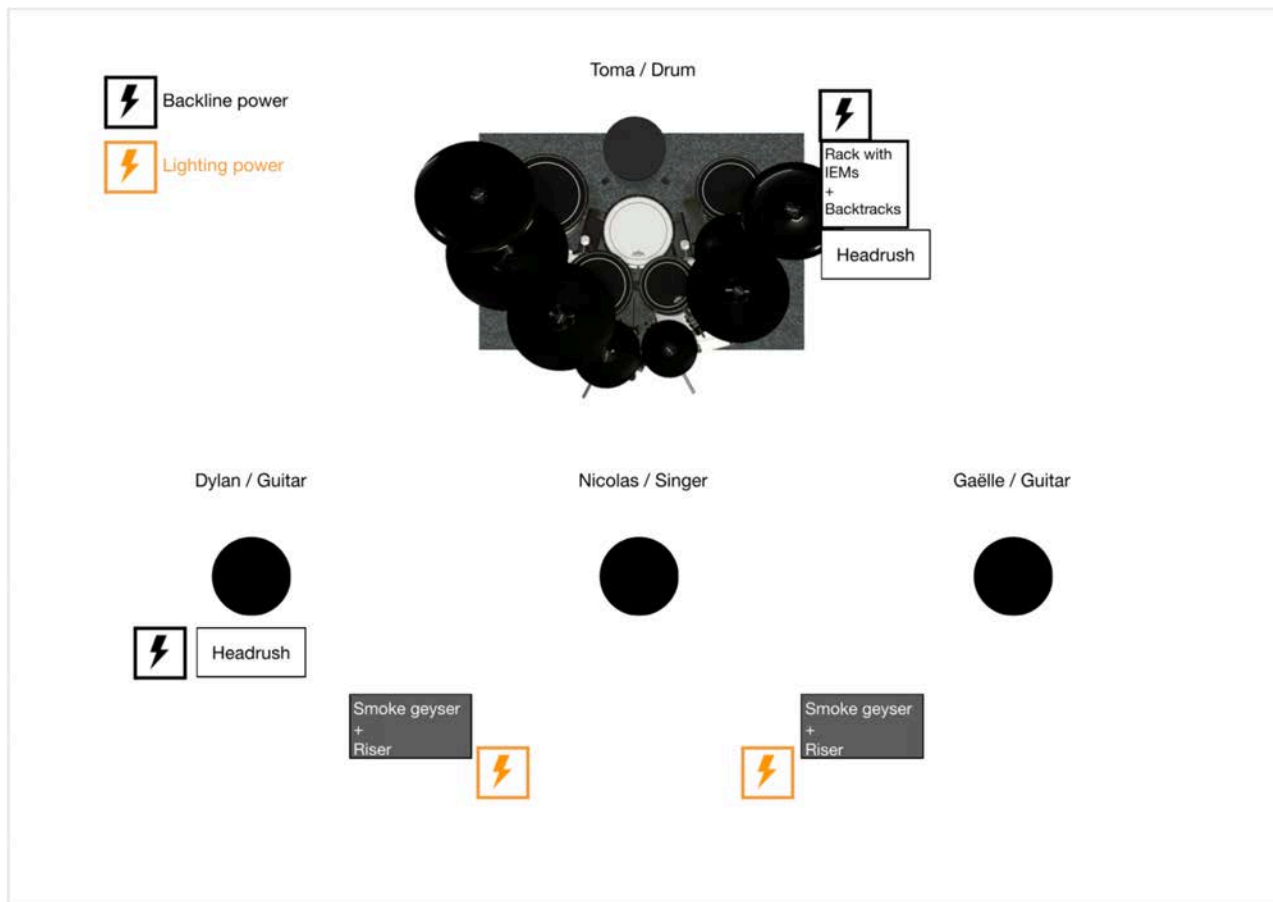
We handle the patch independently; everything is managed in our IEM rack. We will only ask for a wired SM58 with an XLR connector if there is a guest vocalist.

Patc h	Instruments	Mic / DI	Notes
1	Kick Trig	XLR	Internal rack patch
2	Snare Top	SM57	Provided
3	Snare Bottom	CD 55	Provided
4	Hi Hat	SE 8	Provided
5	T 1	CD 55	Provided
6	T 2	CD 55	Provided
7	T 3	CD 55	Provided
8	T 4	CD 55	Provided
9	OH L	SE 8	Provided
10	OH R	SE 8	Provided
11	FX Drum L	XLR	Internal rack patch
12	FX Drum R	XLR	Internal rack patch
15	Synths L	XLR	Internal rack patch
16	Synths R	XLR	Internal rack patch
13	Bass	XLR	Internal rack patch
17	GTR Jar L	XLR	Internal rack patch
18	GTR Jar R	XLR	Internal rack patch
19	GTR Cours	XLR	Internal rack patch
20	Voix lead	SM58 HF fourni	Internal rack patch
21	Voix guest	SM58 Filaire	If necessary. Plug directly into our rack

We provide our own XLR multi-connector for Stage Connect.

This patch is subject to change depending on conditions.

Stage plan



Toma – Drums	Dylan - Guitar 1	Gaëlle – Guitar 2	Nico – Vocal
Provided : 2 Bassdrum 22" 1 Snare 14" 1 Racked mixing desk 4 Tom-toms 10", 12", 13", 16" 1 Hi-hat attached to the rack 7 Cymbals (2 crashes, 2 chinas, 2 splashed, 1 ride) Sample : Wing Rack	Provided : 1 Guitare Cort EVL K4 1 Headrush Gigboard	Provided : 1 Guitare ESP LTD M-HT 1 Headrush Gigboard	Provided : 1 SM58 HF

Guest Singer

If we invite a guest singer to perform on one of our tracks, we'll need to set up two monitor speakers on stage to ensure they can hear themselves. We'll be sure to let you know well in advance if this is the case.

Reception

Crew

- 4 musicians
- 1 sound engineer
- 1 lighting engineer
- 1 roadie
- 1 drum tech
- 1 Merch Manager

Arrival

The arrival, soundcheck, and concert times will be determined between the organizer and our manager. It is understood that no concert may take place without a prior soundcheck. We need 1 hour for the sound check and lighting setup. If, due to technical and/or equipment issues, transportation delays, or any other unforeseen reason, the sound check cannot proceed as scheduled at the agreed-upon time, it will be postponed accordingly, and its duration will be determined solely at the discretion of the organizers.

Loge

We need a space near the stage where we can safely store our equipment and get ready. A mirror must be provided. If possible, a bathroom with a shower. Please note that we need 1 hour for costume and makeup preparation.

Meal

Thank you in advance for the refreshments!

Please provide plenty of non-alcoholic beverages in the loge, including room-temperature water, some fruit, maté soda, and 2–3 cans of Monster, and take note of the following dietary restrictions:

- 1 vegetarian
- 2 allergic to fruit, raw carrots, and nuts
- 6 regulars

Parking

Please arrange for parking near the venue that can accommodate 2 cars or a large van.